152: UNITED IN FEAR

THE WALKING DEAD

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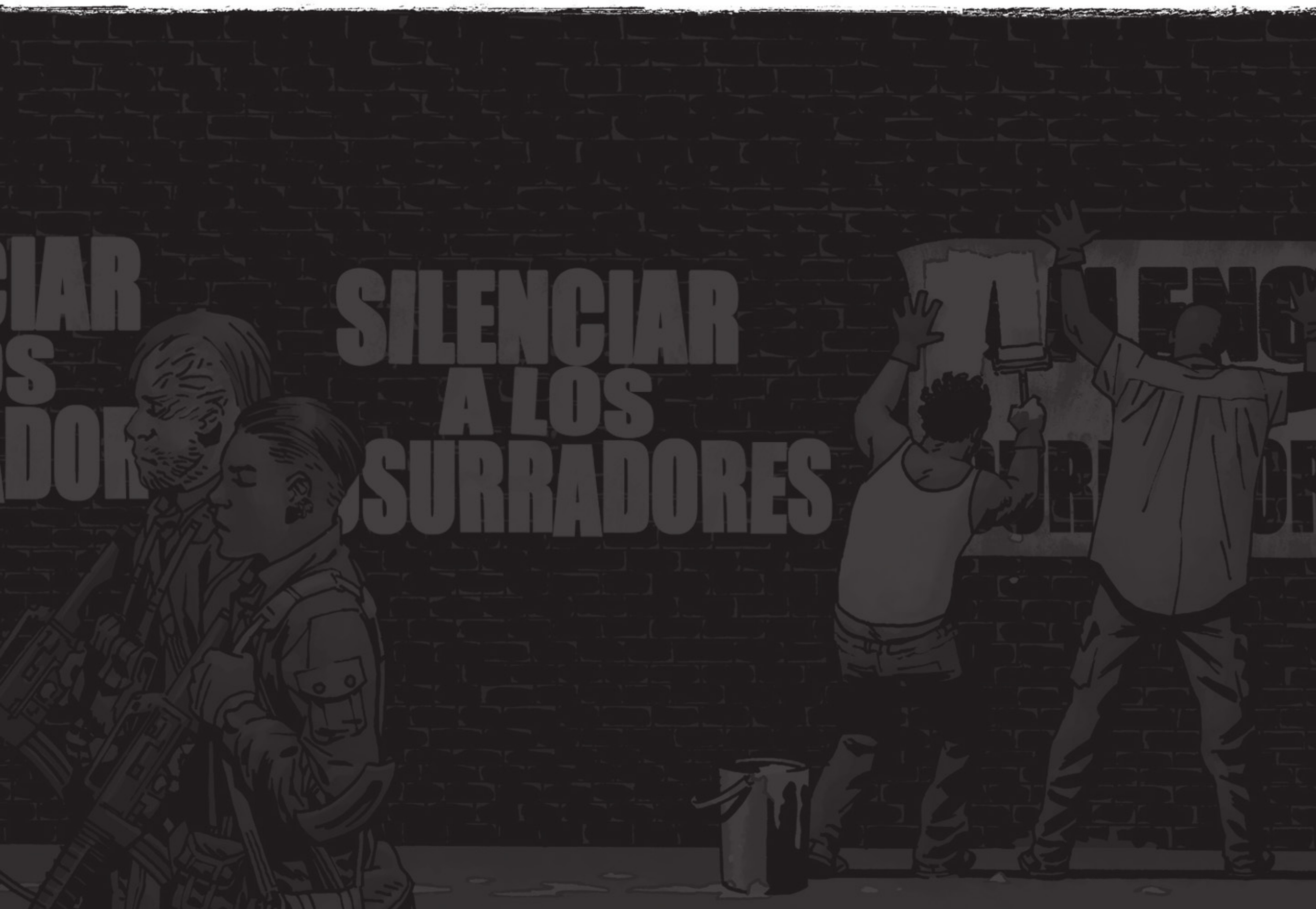
$2.99 KIRKMAN ADLARD GAUDIANO RATHBURN

SILENCE THE WHISPERS

15

IMAGE COMICS PRESENTA

THE WALKING DEAD™



152: UNIDOS EN EL MIEDO

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COLORES DE PORTADA

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ANTERIORMENTE:

Rick y Dwight comienzan a entrenar a la nueva milicia de Alexandria, y aceptan a un nuevo recluta: el Padre Gabriel. Rick convence a Michonne de que se convierta en la nueva líder del Reino. Y el experimento de Eugene con la radio da sus frutos cuando una voz misteriosa le recibe alto y claro...

SKYBOUND

Por SKYBOUND ENTERTAINMENT

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EH...

UM...

REPITO. ¿NOS RECIBES? ¿SIGUES AHÍ?

CAMBIO.

SIGO AQUÍ. PUEDO OÍR-- LES RECIBO. UM.

CAMBIO.

VALE. BIEN. MIERDA. VAYA. PUTA MADRE.

NO SÉ CUÁNTO TIEMPO HAS ESTADO CON ESTO, PERO... PARA MÍ ESTO HA SIDO UNA PÉRDIDA DE TIEMPO DURANTE DOS AÑOS HASTA AHORA Y... SÓLO... **JODER.**

ESTE ES UN GRAN MOMENTO PARA MÍ...

CAMBIO.

ENHORABUENA. ¿DÓNDE ESTÁS? ¿ESTÁS CON UN GRUPO?

TENGO TANTAS PREGUNTAS.

¿TENEMOS QUE SEGUIR DICIENDO CAMBIO? EH... CAMBIO.

SI NO QUIERES QUE HABLEMOS LOS DOS A LA VEZ Y NOS INTERRUMPAMOS, SÍ. EN CUANTO A TUS PREGUNTAS... TODAVÍA NO HE ENCONTRADO A NADIE A TRAVÉS DE LAS ONDAS... PERO POR SUPUESTO QUE ME HE ENCONTRADO ANTES CON OTRA GENTE.

CAMBIO.

TENGO QUE TENER CUIDADO AQUÍ. TÚ PODRÍAS SER PELIGROSO. ASÍ QUE... NO CREO QUE VAYA A RESPONDER NINGUNA PREGUNTA ANTES DE QUE TE LLEGUE A CONOCER ALGO MEJOR.

...

ES RAZONABLE.

TENGO UN GRUPO DE HOSTILES CERCA DE MÍ, SÓLO QUIERO ASEGURARME DE QUE NO ESTÁS CON ELLOS.

NO HAS DICHO CAMBIO. NO SE ME OCURRE NINGUNA PREGUNTA QUE PUDIERA RESPONDER DONDE NO PUDIERA ESTAR SIMPLEMENTE MINTIENDO. LA CONFIANZA NOS LLEVARÁ ALGÚN TIEMPO... A LOS DOS.

DECIRME QUE ESTÁS PREOCUPADO POR UNOS HOSTILES ES UNA BUENA MANERA DE HACERME CREER QUE TÚ NO LO ERES. Y QUE QUIZÁS ASÍ PUEDA CONFIAR EN TI.

AL MISMO TIEMPO, SI YO **FUERA** PARTE DE ESOS HOSTILES, PROBABLEMENTE SERÍA MUY ABIERTO CONTIGO PARA CONSEGUIR INFORMACIÓN A CAMBIO... Y ASÍ PODRÍA USARLA PARA DAÑARTE. ASÍ QUE TAL VEZ NO PUEDAS FIARTE DE MÍ. ¿VES LO DIFÍCIL QUE SERÁ ESTO?

CAMBIO.

SI ERES PARTE DE UN GRUPO, ¿POR QUÉ QUERRÍAS HACERME CREER QUE ESTÁS SÓLO? ESO SÓLO TE HARÍA PARECER DÉBIL Y VULNERABLE. ES MÁS, NO CREO QUE NADIE HAYA LLEGADO HASTA AQUÍ SOLO...

YO ESTOY CON UN GRUPO. NO VEO RAZÓN ALGUNA PARA ESCONDER ESO.

CAMBIO.

BUEN ARGUMENTO.

YO TAMBIÉN ESTOY CON UN GRUPO. MIRA... UN PROGRESO.

CAMBIO.

SI ESTÁS EN MI ÁREA, YA TIENES ESTA INFORMACIÓN. MI GENTE ESTÁ EN UN VECINDARIO, ESTAMOS DISTRIBUIDOS POR VARIAS CASAS, HAY UN MURO CONSTRUIDO A NUESTRO ALREDEDOR. DENTRO ESTAMOS A SALVO.

Y ES FÁCILMENTE DEFENDIBLE... Y YA LO HEMOS HECHO, ***MUCHAS*** VECES.

CAMBIO.

¿UN LUGAR COMO ESE? HABRÍAS TENIDO QUE DEFENDERLO O HABRÍAS TENIDO QUE IRTE. O TAL VEZ SIMPLEMENTE LO TOMASTE.

¿ESTARÍAS DISPUESTO A DECIR CUÁNTA GENTE VIVE EN ESE LUGAR?

CAMBIO.

UNOS CINCUEN-TA.

CAMBIO.

OH, ¿ESO ES TODO? DE ACUERDO, A MENOS QUE ESTÉS MINTIENDO, ESO LES PONE EN DESVENTAJA... Y ESA ES TODA LA INFORMACIÓN QUE VOY A DARTE HOY.

ESTO ES BUENO, DESCONOCIDO. CREO QUE HEMOS HECHO ALGUNOS PROGRESOS. **PARECES** ALGUIEN CONFIABLE. VAMOS A ESTABLECER ALGUNAS REGLAS BÁSICAS.

NO QUIERO HABLAR CON NADIE EXCEPTO CONTIGO... Y TE MOSTRARÉ LA MISMA CORTESÍA. SI VAMOS A ESTABLECER UNA CONFIANZA... TENEMOS QUE SER SÓLO NOSOTROS. NO ESPERO QUE ESTÉS AHÍ TODOS LOS DÍAS. PERO EN TORNO A ESTA HORA, INTENTARÉ ESTABLECER CONTACTO CADA DÍA.

HAZ LO MISMO. SI ALGUIEN MÁS SE CONECTA AQUÍ... NUESTRA CONFIANZA HABRÁ ACABADO. ASÍ QUE SÓLO TÚ. ¿ENTENDIDO?

CAMBIO.

DE ACUERDO, SÍ. PUEDO HACER ESO. NO INFORMARÉ DE ESTO A MI GENTE HASTA QUE HAYA ALGO DE LO QUE INFORMAR. TE PIDO QUE HAGAS LO MISMO.

CAMBIO.

¡PKOW!

GRUH.

¡PKOW!

¡PKOW!

¡WHUDD!

BIEN. MUY BIEN, GABRIEL.

PERO LA PRÓXIMA VEZ, DISPARA PRIMERO AL MÁS CERCANO, LUEGO SIGUE CON LOS DE ATRÁS.

¿ESTÁS BIEN?

...

PERDÓN, ES... ESTOY BIEN.

HA PASADO MUCHO. NO ESPERABA QUE FUERA TAN... FÁCIL.

ES EL ENTRENAMIENTO. ***DEBERÍA*** CONVERTIRSE EN ALGO INSTINTIVO. AHÍ ES CUANDO LLEGA A DAR MIEDO DE VERDAD. PERO ESTE ES EL MUNDO EN QUE VIVIMOS.

LO HICISTE BIEN, PADRE.

CREO QUE DIOS ESTARÍA ORGULLOSO.

NO CREO QUE ÉL--

OH, MIRA. HORA DE HACER QUE SE SIENTA **MÁS ORGULLOSO.**

LO TIENES. ADELANTE.

¡PKOW! ¡PKOW!

VAYA. SI PUEDES ENTRENARLE ASÍ DE RÁPIDO, CREO QUE VAMOS A ESTAR BIEN.

TODAVÍA ESTOY PREOCUPADO POR ÉSTE.

OH, ¿SÍ? ¿POR QUÉ?

MIRA CÓMO LO HACE.

CIERTO. PUEDE MATAR A LOS MUERTOS.

¿QUÉ PASARÁ CUANDO SE DÉ CUENTA DE QUE ESTAMOS ENTRENÁNDOLE PARA MATAR A LOS VIVOS?

BRANDON, HOLA. YO... SIENTO MUCHO TU PÉRDIDA.

SÉ QUE ESTE ES UN MOMENTO MUY DIFÍCIL PARA TI. SÉ LO ENOJADO QUE DEBES ESTAR...

...LO ENTIENDO. VEO QUE ESTÁS ENFADADO CONMIGO Y TIENES TODO EL DERECHO A ESTARLO. QUIERO RESOLVER ESO. QUIERO HACER LAS COSAS BIEN.

SÉ QUE NO HAY NADA QUE PUEDA HACER. NADA QUE PUEDA DECIR AHORA MISMO. PERO ESTOY AQUÍ PARA TI. ESTOY DISPUESTO A HACER LO QUE SEA NECESARIO PARA AYUDARTE A PASAR POR ESTE DIFÍCIL--

¡WHUDD!

¡BRANDON, DETENTE!

¡JÓ- DETE!

¡WRAMM!

¡OOF!

¡WHUDD!

ERES PATÉTICO.

¡KRAK!

¡WRAMM!

¡KRAK!

¡WROKK!

¡WRAKK!

=¡HUFF!=

=¡HUFF!=

=¡HUFF!=

¿YA...

HAS...

...ACABADO?

¡JÓDE-TE!

¡MATASTE A MI PADRE, JODIDO ***IMBÉCIL!*** ¡¿LUEGO ME DICES QUE VAS A ***AYUDARME?!*** ***¡¿QUE LO SIENTES, JODER?!***

¡TE MATA--!

¡KRAKK!

¡HWAHH!

¡AAGH!

¡ESCÚCHAME, JODIDO PEDAZO DE MIERDA!

¿CREES QUE NO **SÉ** NADA DE TI? ¿DE CÓMO INTENTASTE HACER DAÑO A MI HIJO? ¡LE GOLPEASTE EN LA CABEZA CON UN ***LADRILLO,*** PUTO IDIOTA!

Y TUS PUTOS ESTÚPIDOS PADRES INTENTARON AYUDAR A GREGORY A MATAR A MAGGIE... Y LUEGO TU PUTO ESTÚPIDO PADRE INTENTÓ ***MATARME.***

QUIERO DARTE UNA OPORTUNIDAD... QUIERO AYUDARTE... PERO AHORA... NO LO SÉ...

=¡GKK!=

EN VEZ DE ESO, PUEDE QUE SIMPLEMENTE TE AHOGUE DE UNA PUTA VEZ.

¡RICK!

HE TERMINADO. ATRÁS.

SE ACABÓ.

¡¡COFF!!

¡¡AFGGG!!

¡¡GACK!!

MAGGIE SE VA HOY A LA COLINA. DIJE QUE TE AYUDARÍA... Y ***LO DIJE EN SERIO.*** TE QUEDAS AQUÍ. ESTÁS BAJO ***MI*** VIGILANCIA... A PRUEBA, HASTA QUE ***VEA*** QUE NO VAS A INTENTAR NADA ESTÚPIDO.

¿QUE TE PASAS DE LA RAYA...?

TE METERÉ UN PUTO BALAZO.

¿ESTÁS BIEN?

¡ESTOY ***BIEN!***

HOY LO HICISTE BIEN.

GRACIAS.

POR FAVOR, PERDÓNAME, SEÑOR.

HE MATADO... SOY UN ASESINO... UNO ***BUENO...***

¿QUÉ VOY A HACER SIN TI?

¿ESTÁS DE BROMA? ERES MÁS FUERTE DE LO QUE YO FUI JAMÁS.

LO HARÁS BIEN. VOLVERÉ CUANDO TODO ESTO HAYA ACABADO. MIS LIBROS ESTÁN ALLÍ.

¿BRANDON? ¿VUELVES CON NOSO-TROS?

¿BRANDON?

¿BRANDON?

JODIDO MOCOSO.

¿QUIÉN COÑO ERES *TÚ?*

ME LLAMO BRANDON, Y VOY A SACARTE DE AQUÍ.

CHICO, NO SÉ QUIÉN COÑO ERES, PERO PUEDO DECIRTE QUE NO SABES UNA JODIDA ***PUTA MIERDA.***

NO SOY UN PUTO SORDO. LA GENTE HA ESTADO PULULANDO POR AHÍ ARRIBA TODO EL DÍA.

NO PODRÍAMOS RECORRER NI UN METRO ANTES DE QUE RICK NOS DISPARARA.

SÍ. ESO ES. HAY TODA UNA CARAVANA PREPARÁNDOSE PARA EL VIAJE DE VUELTA A LA COLINA. ***DOCENAS*** DE PERSONAS SE VAN.

PODRÍAMOS DESLIZARNOS ENTRE LA MULTITUD... NADIE LO NOTARÍA.

NO PRETENDO PARECER DESAGRADECIDO, PERO... ¿POR QUÉ COÑO INTENTARÍAS ESTO?

ERES LA ÚNICA PERSONA QUE SE ME OCURRE QUE PODRÍA ODIAR A RICK GRIMES TANTO COMO YO.

HAY TODO UN EJÉRCITO DE SUSURRADORES AHÍ FUERA... Y NO QUIEREN QUE LES MOLESTEMOS. RICK ESTÁ PREPARÁNDOSE PARA UNA ***GUERRA*** CONTRA ELLOS Y NO TIENEN ***NI IDEA.***

SI FUÉRAMOS Y LES CONTÁRAMOS LO QUE LES ESPERA... PODRÍAN ATACAR Y MATAR A RICK Y A TODOS ESTOS OTROS IMBÉCILES QUE VIVEN AQUÍ.

LES MATARÍAN, SE MATARÍAN TODOS LOS UNOS A LOS OTROS... LO QUE SEA.

SÉ QUE NO PUEDO LLEGAR HASTA ALLÍ YO SOLO. LLÉVAME ALLÍ... Y SERÁS LIBRE DE IRTE... O QUIZÁS VUELVAS AQUÍ Y MATES A RICK CON LOS SUSURRADORES... LO QUE QUIERAS.

NO ESTOY DICIENDO ***SÍ***... PERO TAMPOCO ESTOY DICIENDO EXACTAMENTE QUE ***NO***.

TE DIRÉ LA VERDAD... ME GUSTA A DÓNDE QUIERES LLEGAR CON ESTO.

DÉJAME QUE ***PIENSE*** EN ELLO.

¿ESTÁS SEGURO DE QUE ESO ES NECESARIO?

ABSOLUTAMENTE.

SILENCIAR A LOS SUSURRADORES

NO QUIERO QUE LA GENTE SE OLVIDE DE LOS SUSURRADORES. QUIERO QUE LOS RECUERDEN CADA SEGUNDO DE CADA DÍA.

QUIERO QUE ESTÉN ***FURIOSOS.***

¿ESO NO ESTABA CAUSANDO PROBLEMAS HACE SÓLO UNOS DÍAS?

SÍ. ANTES DE QUE YO EMPEZARA A ***CANALIZAR*** ESA IRA. AHORA QUE ESTAMOS ENTRENANDO A LA GENTE... PREPARÁNDOLES PARA UN CONFLICTO... NO PUEDO TENER GENTE CUESTIONANDO OTRA VEZ LA RUTA QUE HE ELEGIDO.

NECESITO QUE ESA IRA SE MANTENGA DIRIGIDA ***LEJOS*** DE MÍ.

SÍ... NO QUERRÍAMOS ***ESO.***

¿TE LO ESTÁS CUESTIONANDO? NO PUEDO TENERTE VOLVIENDO AL REINO CONTRA MÍ.

¿QUÉ ESTÁS DICIENDO?

SABES QUE YO NUNCA --

¡RICK!

LAS LLAVES DE LA CÁRCEL-- ¡HAN DESAPARECIDO!

¡¿HAS IDO A VER A NEGAN?!

TENÍA MIEDO... VINE DIRECTAMENTE A VERTE.

VE ALLÍ-- ¡TE ALCANZARÉ!

LO SIENTO, NO SÉ QUIÉN PUDO LLEVÁRSELAS.

SÓLO REZA PORQUE ÉL SIGA ALLÍ...

QUÉDATE FUERA.

VE A DECIRLES QUE CIERREN LAS PUERTAS-- ¡NADIE SE MARCHA!

¡DE ACUERDO!

¿MICHONNE?

¿MICHONNE?

SE HA *IDO.*

PUTA MIERDA...

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

You're a goddamn dirty liar, Robert. Last issue you wrote:

Negan is NEVER getting out of that cell.

EVER.

Sorry.

Sooooo... unless this is some early onset something or other... you're a goddamn dirty liar. BUT Negan's out, which will make all the Hacks lunatics ecstatic for a number of perverse reasons, which they're already writing and sending WITHOUT proofreading.

...I guess this is going to be the tone of Hacks this month. Roll with it.

Listen, in my opinion, there's a special kind of devoted reader who pours through Letter Hacks each and every month. And those readers... I like to enhance the experience for them as best I can. Sometimes it's by lying about a thing I know is coming VERY soon, other times it's by seemingly spoiling big things which sometimes come to pass... and sometimes don't. It makes things more fun!

So read Letter Hacks, people! You never know what's going to happen!

———————————————

Dear TWD,

I've just read issue 150 today and I have to say, good fucking shit. That new girl, Laura who has been taking a liking to Dwight seems interesting, whats her deal?

She digs Dwight. Don't you?

And on another note, why is Dwight bringing Lucille to Alexandria, he doesn't seem to be wielding it, whats up with that?

I don't think you want to leave Lucille around, for some creepy Savior to start swinging around and proclaiming themselves the next Negan. Call me crazy.

This is addressed very soon. Keep reading.

Next up is another beatdown for Rick followed by a second throat bite in the series from the same guy!! That was really perfect timing though, I was really starting for fear for his life, he was taking a pretty nasty beating! Good artwork here also.

The next thing I absolutely need to say, I LOVED the two page chanting part.it was lead up so nicely with that great speech from Rick, giving the people what they want to hear. Everyone looked so happy, except Jesus. I thought that was an amazing touch if I'm right here, I think that Jesus is the only one in that whole crowd who is actually thinking about the future, or perhaps because he knows he would have a very large role in said army, but I think it's a bit of both. Last thing I'm gonna say is I love the Character Jesus and I need to see more of him, he's been a little absent lately aside from minor appearances, what gives?

Jesus is sticking around Alexandria for the time being. You'll even see him next issue.

Alright thats all I got for my first ever time writing to letterhacks. That's a pretty good reason to publish eh? But seriously, amazing monthly comic, keep up the great work!

From,
Jared J

Thanks for writing in, Jared!

———————————————

"we have worked to make ourselves safe... and in doing so... we have made ourselves weak"

Rick has obviously become weak after so many years making Alexandria a safe place to live! But I couldn't believe when he was almost killed by one of his own! I like the bad ass Dracula move Rick pulled as he took a hamburger-sized bite out of his assailant's throat! Mmmmmm, blood! I'm actually very glad TWD is in black & white because if all that blood were in color, I'd feel a little woozy after that scene. Thanks!

So the short scene with Andrea walking through the house with a candle confused me a little bit. It's fine that she checked on Carl and his girlfriend to make sure they're alright but why would she almost open their door again after catching them in the act?

~Katie,
Berea, Kentucky

Because maybe she's not entirely comfortable with underage sex going on under her watch? Has society degraded to the point where we're questioning why a guardian wouldn't—at the very least—make sure they're being smart about it? I don't know. I'm kinda thinking I should stay away from questions concerning sex between minors. (We're still operating on the basis that the concept of "minors" exists, right?) But adult responsibilities being thrust on children makes it a much grayer area, I guess. It's the age-old discussion about sending teens off to war that can't legally drink yet.

Yes, that's it exactly. She was deciding whether or not to interrupt them... and in the end, she decided not to.

———————————————

150!! Oh my gosh I need more!!! A whole month? Can't wait! Had to write in about this crazy issue!

First off thank you for doing such an awesome job with everything! Each issue makes me love TWD even more! The first issue I picked up was 126 after I had a buddy give me everything else up to that point and read it all within a few weeks. I'm so glad I did. Plus I started reading so many other comics since then.

A few things I wanted to point out from 150.

Rick and his neck biting, oh man. What is this the 2nd? 3rd time? It always is a trip when it happens.

Second. Last time was #57.

To be completely frank… I struggled with this a lot. I didn't want it to seem repetitive, and it didn't help that this scene was adapted into the show much more recently. So I was trying to find something new, but with Rick in the position, vulnerable like he was… it was really the only thing that made sense. And honestly, while it is something he's done before (although under much different circumstances), I can't help but think that in real life, in that situation no one would ever consider if they were being repetitive or not… so I went for it.

The last two pages are my favorite. The crowd chanting Ricks name is awesome and Negan's devilish grin is perfect. Makes me excited to see what happens. But I noticed something about the crowd. Jesus doesn't seem to be happy about what's going to happen. The look on his face drew me in. Plus it looks like he has his arms down not fist pumping the air like everyone else. It will be interesting to see what happens with him and if he will be in support of what's going on or not. Gabriel at least looks like he may be in support of it. Can't wait to find out.

Thanks again for the awesome comic!

Sincerely,
Cal

American Fork, Utah

A lot of you have written in about this Jesus thing. Interesting…

Very interesting.

———————————————

HI CREW!

First of all, the cover for #151 looks like a KILLER, Dwight is really turning out to be a badass character. First I thought of him as a toady and not fit for a leader, but I guess something changed. I bet he will lead the new army, right? Maybe Negan by his side… You always do this! I am super excited to see Negan develop in the future, especially since he was away for so long. Am I really liking the baddie now? Oh well! I hope you have a good plan for Negan, that awesome fucker. I'm not even mad about Glenn anymore, time heals and so forth. But he definitely has great leader skills, no matter how questionable, but I hope Rick listens to his advice more often. Is he getting softer towards Negan? I know Rick swore not to let him out, but Rick's not a bad guy, I'm sure he starts to feel sorry for poor old Negan.

Shyeah, and monkeys might fly out of our butts.

Damn, Sean… DAMN. Really?

Yea question for Kirkman; I am quite positive I saw some of your early panel instructions (don't know what else to call it), have I been tripping or are there some of those somewhere? I found them quite inspiring and would like to see some more so I can maybe develop my writing skills. I wanna write my own stuff but I can't draw for shit.

We did release a WALKING DEAD SCRIPT BOOK a number of years back. If I recall, it was a single issue that printed the first 6 issues of scripts in a single comic-sized issue. Ebay!

Oh yeah I had a fit in my comicbook store on 9th when the issue wasn't out like normally. I thought they had messed up and left, then had to come back ten minute later to get the volumes I forgot. Not that I complain, but man you should have seen it haha. It's a sensitive issue.

I am waiting for answers, so cheers!
Saara-Maria from Brighton, England

Yeah, 10 years ago Robert published THE WALKING DEAD SCRIPT BOOK #1, which contains exactly what he says it does. I recently came across one of these in the office and had no idea it existed. As a reviewer on Amazon says, "If you think the issues were wordy - just wait until you see what they look like without pictures!" So if you're wondering why The Cutting Room Floor has never happened, blame Amazon reviewer travb.

If I'm not mistaken, that's a direct quote from the solicit text I wrote for that issue. So that was me making fun of me!

———————————————

Okay cool, Rick just rallied everyone in the old community center or whatever… umm… where's Morton's body? I hope they found it and dealt with it when they found Rick. Surely Rick didn't just tell the town he killed a guy and they all assumed someone else took care of the body.

Thanks,
Ben L.
Sacramento, CA

Fairly certain everyone knows the drill of how to take care of the dead, by now. Man, if they could build a windmill but not stab Mort's brains, that'd be the worst.

Yeah, look out for issue 155 when Morton's discarded body reanimates out of the blue and kills Andrea! Rick will feel so guilty!

———————————————

Dear TWD Crew,

Wow…. just wow. I just finished reading issue 150 and I'm blown away. Please tell me the new army is going to have a cool name. No but seriously, issue 150 was great. Building up a story for Dwight, Rick getting control of the community again, and of course that last panel with Negan. It's sublime.

Of course, it wouldn't truly be a fan letter without a few questions so here they are:

1) How long will it be until we get an All Out War-esque story arc with the whisperers?

It will be much different than All Out War… but we'll be getting around to that business very soon.

2) Will Rick's knee ever get better? Or even better, will Rick ever be able to stand toe-to-toe with someone again? (I've seen this question pop up in Letter Hacks before, but I can't remember if it's been answered) It was kind of depressing to see someone as badass as Rick Grimes get overpowered by a measly ambush.

Rick is not who he once was… and will never be again. He fights with his brain now… or something. This isn't an action movie. The days of Rick fighting and fighting well… have passed. He's been through too much. But that doesn't make him any less of an interesting character.

3) Going along with my earlier question about a cool name for the army Rick is forming, will we get a cool Rick and Uncle Sam mash-up poster?

You get spraypainted propaganda. That's it for now.

4) I'll be very blunt here, will Rick ever clobber someone with his hook? I can't be the only one who wants to see this right? RIGHT!?!?

Sincerely,
Bon (just some reader in Missouri)

I can't see that not happening eventually... although... it's not a very effective weapon.

———————————————

Just read issue 150. Rick biting people again... (marauders in show) . That shit always makes me laugh my ass off. Somebody is going to freak out and brain his ass one day for that. We have enough zombies biting people and chewing on guts and here goes rick becoming that which most fear. Great job and i sincerely hope that the real world doesn't fall apart before the end of the story or the story to end before the end of the world. Timing is everything here guys.

Matthew

I've read this letter a couple times, just to make sure the idea of Rick getting brained is still funny and I'm confident it is.

———————————————

Dear Robert & Sean,

Bravo for reaching so epically #150 and blah blah. I'm the guy who wrote about Eugene's radio (and is this really over?), and now I'm trying to figure out who Rosita's lover really was, because I'm sure the illegitimate father of her baby will soon do something stupid and jeopardize the army plan, like leaving the groups to personally attack Alpha or something.

Ok, I lied about Eugene's radio. We're all liars here. I guess you just have to accept that our answers are always going to be unreliable.

Only when I know they might spoil something!

So knowing Rosita, this must have been some (without capital-)alpha male, strong and popular. Let's assume it's someone we know and who is alive (because we all know Mr Kirkman's twisted mind). Who's the possible secret lover?

10) Negan. Let's cross that one right away, shall we? Infidelity is bad enough...
9) Rick. Big leader figure but not the cheating kind. And when you have Andrea...
8) Dante. Oh, come on. The guy almost has "Maggie fanboy" tattooed on his ass.
7) Marco. Meh. Tough-ish. And maybe he and Ken were more than buddies, after all.
6) Sutton. Blacksmith, that's manly. But he looks really happy with his family.
5) Heath. Brave Heath. With the years passing by, could he recover after Denise?
4) Louie or Larry. The surviving beer guy. And we all know the magic of alcohol.
3) Dr. Carson. A man of science who knows a lot about human body. Yeah, sorry.
2) Jesus. Yeah, he's gay. Well... He's into guys. But who said it was exclusive?
1) Siddiq. In charge of the building team, strong, young and kinda cute.

So there you have it. Could we please have a hint?

Ludovic Iadanza from Fucking France
(or what's left of it)

PS: Sorry to embarrass you, but... Cutting room floor?

Blame travb. Whose review, I might add, only 6 out of 8 people found helpful.

———————————————

ROBERT
DAWG!!! DAWGGGGG C'MONNNN!!!!! Ok I'm going to give RICK THE PRICK a pass on this issue because he did actually bite Morton like a pitbull. Seriously Bro, Rick has allow Negan too cripple him and now use a cane. Now with this same cane Morton goes "APE" across his cranium . Oh and let's not forget the classic line to VINCENT after sending a bounty hunter (michonne) to fetch him. You plotted to whoop my $@& But hey man "WE NEED YOU" . LIKE SERIOUSLY DAWG, YOU GET THE FAT PAIR OF EMOJI EYES AFTER THAT STATEMENT.

(We don't print emojis, sorry, bro.)

Rick has now traded in his cahoonas to become DREAMWORKS' PUSS IN BOOTS. Please tell me he shows his strength vicariously through his "so called army". HAS RICK GONE SOFT? Talk to me man and write back this time bro lol.

DONT "PUSS" OUT LIKE RICK LOL.

GREAT WRITING ....AS YOU CAN TELL HOW FAR YOU HAVE ME DRAWN IN

WAITING ON YOUR OUTCAST TV PREMIERE BTW
SIGNING OUT

FT. LAUDERDALE , FL
LEVI

Anyone whose writing echoes Zodiac Motherfucker is an automatic win. I've been thinking we don't really attract crazy anymore, but I like your style.

No comment.

———————————————

So, Darth Negan has successfully turned Rick Deadwalker to the Dark Side and we're going to watch him turn into Darth Phillip. Cool. People have speculated Rick turning down the Governor path for years now, I didn't think it was going to happen, I thought his will and ideals were too strong. Really excited to see where this goes.

Ethan Tompkins

That's certainly one interpretation of events. I don't think it's accurate, but I'm just a fucking liar, let's move on.

Heh... this was a fun letters column.

———————————————

See you in April. Don't forget the first episode of the Michonne game is out now. No lie!

-Sean Mackiewicz

Oh, man! Telltale's MICHONNE game is out! The game that details her time away during and after the big time jump of issue 127? That sounds like something readers of this comic should get! Look for it... and then be back here in one month for the issue where we reveal Negan can now go invisible! Wow!

-Robert Kirkman